

Frameline44

September 17–27, 2020

www.frameline.org

Media Contact:

Kevin Kopjak | Charles Zukow Associates
415-296-0677 | kevink@charleszukow.com

FRAMELINE44 SCREENERS AVAILABLE AS OF AUGUST 25, 2020

The following screeners are available streaming online for checkout immediately and up to the beginning of **Frameline44 (September 17–27, 2020)**. If you are unable to view online screeners, we can put you directly in touch with the filmmakers for a possible DVD, but note that options may be very limited.

To request screeners, please contact Frameline publicist Kevin Kopjak at kevink@charleszukow.com. We ask that you request no more than five screeners (or shorts programs) at one time. Please note that all screener links and passwords are strictly private and are not to be shared or viewed by any person other than the press receiving permission. Thank you.

Hold Review Films

The below films have US distributors or are pending distribution or broadcast. While press may write capsule reviews (75 words or less) and include them in their overview of Festival articles, please hold full reviews and features of these titles until they open commercially. When you review the film upon opening, we would appreciate a mention of the film having screened at the Frameline44 Festival. Thank you.

- **COWBOYS**
- **CURED**
- **MONSOON**
- **PIER KIDS**
- **SHIVA BABY**
- **TRANSHOOD**
- **TWO OF US (DEUX)**

FEATURE FILM SCREENERS:

Hold Review films are followed by an (X)

- **CENTERPIECE**
 - ALICE JÚNIOR
 - THE OBITUARY OF TUNDE JOHNSON
 - THROUGH THE GLASS DARKLY

- **U.S. FEATURE**
 - BEAUTIFUL DREAMER
 - CICADA
 - COWBOYS (X)
 - GOSSAMER FOLDS
 - MINYAN
 - SHIVA BABY (X)

- **WORLD CINEMA**
 - COCOON (*KOKON*)
 - DRY WIND (*VENTO SECO*)
 - ELLIE & ABBIE (& ELLIE'S DEAD AUNT)
 - FORGOTTEN ROADS (*LA NAVE DEL OLVIDO*)
 - MONSOON (X)
 - NO HARD FEELINGS (*FUTUR DREI*)
 - RIALTO
 - RŪRANGI
 - THE GODDESS OF FORTUNE (*LA DEA FORTUNA*)
 - TWO OF US (*DEUX*) (X)

- **DOCUMENTARY**
 - CURED (X)
 - KEYBOARD FANTASIES: THE BEVERLY GLENN-COPELAND STORY
 - KILLING PATIENT ZERO
 - PIER KIDS (X)
 - TRANSHOOD (X)
 - UNAPOLOGETIC

- **SPOTLIGHT ON TAIWAN**
 - TAIWAN EQUALS LOVE
 - THE TEACHER

- **EPISODIC**
 - CHOSEN FAM: SEASON 1

SHORT FILM PROGRAMS

- **ANIMATION SHORTS**
 - HOUSE OF [AS]
 - THE SHAWL
 - CWCH DEILEN
 - PURPLEBOY
 - UMBILICAL
 - I BLEED (*SANGRO*)
 - FLESH (*CARNE*)

- **BI CANDY**
 - BING! BANG! BI!
 - SO LONG, PARIS!
 - A SINGLE EVENING
 - TENDER
 - HEY STRANGER
 - SWIPE UP, VIVIAN!
 - THE MISTRESS (*LA AMANTE*)

- **ENBY LOVE: NON-BINARY SHORTS**
 - EYES
 - 2 DOLLARS
 - PARRY RIPOSTE
 - COUSIN JOHN - THE ARRIVAL
 - THESE THEM: EPISODE 1
 - VENTURE OUT
 - MY BROTHER IS A MERMAID

- **ENCOUNTERS: INTERNATIONAL SHORT DRAMAS**
 - TRIBUNAL
 - BABYDYKE (*BABYLEBBE*)
 - SOUP (*СУП*)
 - THE EDGE (*4 FROMAGES*)
 - ENCOUNTER (*ENCUENTRO*)
 - THE NAME OF THE SON (*EL NOMBRE DEL HIJO*)

- **HOMEGROWN**
 - WHEN I WRITE IT
 - THAT WAS RAY
 - AYE, BOY
 - ELEVEN WEEKS

- **REALNESS & REVELATIONS**
 - BUCK
 - FLOOD
 - DARLING
 - THE ALTERNATIVE
 - THE MISTRESS
 - WERE YOU GAY IN HIGH SCHOOL?

- **UP CLOSE & PERSONAL**
 - PLAYBACK
(*PLAYBACK. ENSAYO DE UNA DESPEDIDA*)
 - JESSE JAMS
 - SYLVIE
 - FLESH (*CARNE*)
 - INFERNO
 - BREAKWATER (*QUEBRAMAR*)